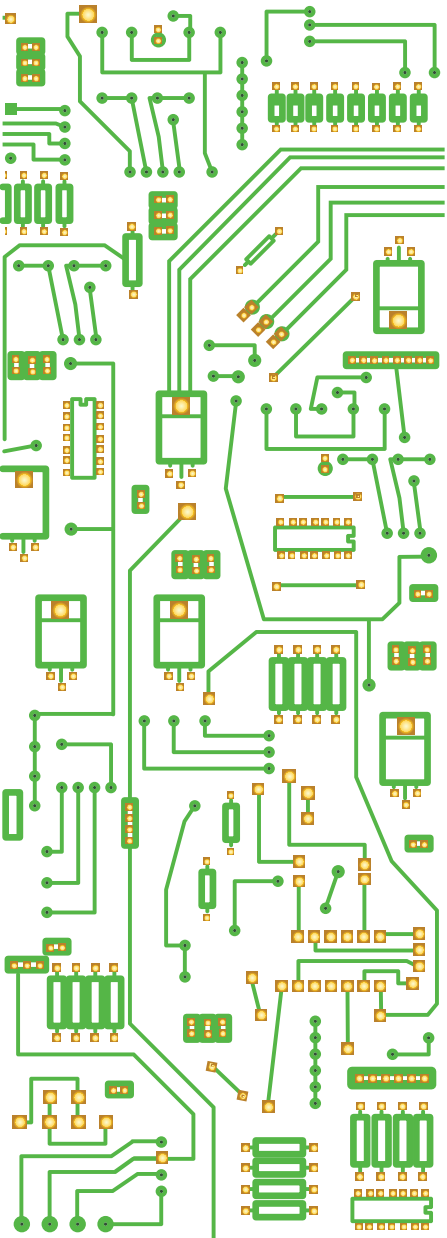


# NATIONAL JURIED COMPETITION 2010



# JUNE 24 - JULY 20 DIGITAL WORKS LONG BEACH ISLAND FOUNDATION OF THE ARTS AND SCIENCES

2010  
NATIONAL  
JURIED  
COMPETITION

DIGITAL  
WORKS

## ABOUT THE EXHIBITION

The Long Beach Island Foundation of the Arts and Sciences (LBIF) encourages emerging as well as those with established reputations to participate in the National Juried Competition. The purpose of the exhibition is to showcase contemporary works of art created through digital processes that reflect innovative use of media, technical excellence, and personal vision. Work may include digitally produced Painting, Drawing, Prints, Photographs, Paper, Film, Video, Fiber, Ceramics, Metal, Plastics, Glass, Multi-Media, or Virtual presentations. All entries must be original and must have been executed since 2007.

## ELIGIBILITY

**U.S. Residents only**, 18 years and older.

## JUROR

Marisa Olson is an artist, curator, and media theorist. Her critique of contemporary art and digital visual culture have extended to writing for Flash Art, Art Review, Afterimage, Planet, and Art on Paper, and to curating exhibitions at the Guggenheim, SFMOMA, White Columns, Artists Space, SF Camerawork, and Rhizome. Her work has recently been presented by the Whitney Museum of American Art, Center Pompidou-Paris, New Museum of Contemporary Art, 52nd Biennale di Venezia, National Museum of Contemporary Art (Greece), the British Film Institute, the Berkeley Art Museum/Pacific Film Archive, and the Sundance Film Festival.

## AWARDS

Awards will be announced at the reception.

**Best in Show** - \$1,000

**Second Place** - \$500

**Third Place** - \$200

**Honorable Mention (2)** - \$100

Note: Artists who win a prize will be issued checks by mail 10 days after the opening reception.

## SIZE

Two-dimensional work must not exceed 60 inches in width and 72 inches in height. Three-dimensional work must not exceed 72 inches in any direction. Video work must be viewable on a standard DVD player. Audio work should be sent on a CD or DVD in mp3 format. Size of installation work will be assessed based on exhibition space.

## HANGING

Work submitted must be suitably framed, wired, or prepared for hanging. Work that has not been suitably prepared will be hung at the LBIF's discretion. Submitted work must be available for the entire exhibition.

## ENTRY FEE / IMAGES

There is an entry fee of \$35.00 for up to four submissions. Fee will be received in U.S funds only, payable by check, money order, or credit card (MasterCard or Visa only) payable to LBIF. All fees are NON-REFUNDABLE. Entries will be juried from digital files on CD or DVD (these will not be returned). Up to four (4) digital files (images must be in .jpg format not smaller than 1280x1024 and not larger than 4MB per image) may be submitted. Images should be labeled as follows: Last\_First\_Number on entry form\_Title of Work (Example: Doe\_John\_1\_Untitled). Audio and video files should not exceed 10 minutes or 20MB each. Label CD or DVD with artist's first and last name.

## SALES

A commission of 35% to the Long Beach Island Foundation of the Arts and Sciences is required for sold work. The artist's retail price should reflect this commission. All works must be priced accordingly or marked NOT FOR SALE.

## CALENDAR - 2010

March 19	Entry Deadline (postmark)
May 7	Notification sent to artists
June 12-21	Receiving accepted work 10 a.m. - 4 p.m.
June 24	Exhibition begins
June 27	Reception - 5:00-7:00 p.m.
July 20	Exhibition concludes

