

DIGITAL WORKS

NATIONAL JURIED COMPETITION 2012

LONG BEACH ISLAND FOUNDATION
OF THE ARTS AND SCIENCES

ABOUT THE EXHIBITION

The Long Beach Island Foundation of the Arts and Sciences (LBIF) encourages emerging artists as well as those with established reputations to participate in its National Juried Competition. The purpose of the exhibition is to showcase works that are created through digital processes, display distinctive characteristics of the digital, and reflect on the language and aesthetics of digital media (such as new forms of image creation and manipulation, connectivity, or participatory and generative qualities). Submissions may include all forms of digital media, such as digital prints and photography, sculpture, video, software art, online and mobile projects etc. Submitted works should be of artistic merit, and exhibit sophisticated use of digital media, and personal vision. All entries must be original and must have been executed since 2008.

JUROR

Christiane Paul is the Director of Media Studies Graduate Programs and Associate Professor of Media Studies at The New School, NY, and Adjunct Curator of New Media Arts at the Whitney Museum of American Art in New York. Her books include *Context Providers – Conditions of Meaning in Media Arts* (Intellect, 2011); *New Media in the White Cube and Beyond* (UC Press, 2008); and *Digital Art* (Thames and Hudson 2003; expanded new edition 2008). She has written extensively on new media arts and lectured internationally on art and technology. At the Whitney Museum, she curated the shows "Cory Arcangel: Pro Tools" (2011), "Profiling" (2007), and "Data Dynamics" (2001); the net art selection for the 2002 Whitney Biennial; and the online exhibition "CODeDOC" (2002) for artport, the Whitney Museum's online portal to net art for which she is responsible.

AWARDS

Awards will be announced at the reception.

Best in Show - \$1,000

Second Place - \$500

Third Place - \$200

Honorable Mention (2) - \$100

Note: Artists who win a prize will be issued checks by mail 10 days after the opening reception.

CALENDAR

April 7	Entry deadline (postmark)
May 5	Notification sent to artists
June 9 - 16	Receiving accepted work (10am - 4pm)
June 22	Exhibition begins
July 1	Reception: 5 - 7pm
July 18	Exhibition concludes

SIZE

Two-dimensional work must not exceed 60 inches in width and 72 inches in height. Three-dimensional work must not exceed 72 inches in any direction. Video work must be viewable on a standard DVD player. Audio work should be sent on a CD or DVD in mp3 format. Size of installation work will be assessed based on exhibition space.

HANGING

Work submitted must be suitably framed, wired, or prepared for hanging. Work that has not been suitably prepared will be hung at the LBIF's discretion. Submitted work must be available for the duration of the exhibition.

ENTRY FEE / IMAGES

There is an entry fee of \$35.00 for up to four submissions. Fee will be received in U.S. funds only, payable by check, money order, or credit card (MasterCard or Visa only) payable to LBIF. All fees are NON-REFUNDABLE. Entries will be juried from digital files on CD or DVD (these will not be returned). Up to four (4) digital files (images must be in .jpg format no smaller than 1280x1024 and not larger than 4MB per image) may be submitted. Images should be labeled as follows: Last_First_Number on entry form_Title of Work (Example: Doe_John_1_Untitled). Audio and video files should not exceed 10 minutes or 20MB each. Label CD or DVD with artist's first and last name. Please include a 1-2 page resume in .doc or .pdf format.

