



## The Art of Lifeguarding: A One Night Only Event Guidelines

### Event Overview

The Long Beach Island Foundation of the Arts and Sciences (LBIF) presents *The Art of Lifeguarding*, a special one-night-only photography exhibition and community event celebrating the skill, dedication, and enduring spirit of Long Beach Island's lifeguards. This unique event highlights the intersection of athleticism, artistry, and coastal heritage through compelling photographs that capture the lifeguarding experience, from historic archival moments to contemporary scenes along LBI's shoreline.

Taking place on Saturday, July 11, 2026, the evening will feature a photography and mixed-media exhibition, live music from The Danksters, food and beverages, and a small curated vendor market. Proceeds will directly support LBIF's year-round arts and science programming as well as LBI's six beach patrols.

This event is ticketed and open to the public.  
Each participating artist receives free entry with a +1.

### Call Description

LBIF invites artists from across South Jersey to submit work that showcases the artistry, athleticism, and culture of ocean lifeguarding on Long Beach Island. Artists are encouraged to explore themes such as rescue equipment, lifeguard stands, surfboats, competition, daily lifeguard routines, and iconic lifeguard imagery. *New work does not need to be created for this show.*

Eligible mediums include drawing, painting, hand-pulled prints, mixed media, and graphic design digital prints.

### Important Dates

- Deadline for Submission: May 15, 2026
- Acceptance Notification: May 20, 2026
- Signed Artist Agreement: June 01, 2026
- Drop Off Dates: June 20 - July 5
- Event Date: July 11, 2026 from 6pm-10pm
- Pick Up Dates: July 11 (End of Event) - July 18

Accepted entries will be notified by email and posted on the LBIF website.

If you do not receive your notification by the notification date, please contact LBIF: [tjennings@lbifoundation.org](mailto:tjennings@lbifoundation.org)

### Eligibility + Application Requirements

- This exhibition is open to artists residing in South Jersey.
- Entrants must be 18 years of age or older.
- All work must be original art created by the submitting artist.
- AI-generated imagery is not permitted.
- All artwork must be for sale.
- The retail price cannot exceed \$7,500.00.
- Artists may submit up to ten (10) entries.

## **Image Integrity**

Images may not incorporate elements that were created by others or by artificial intelligence, including but not limited to stock images, clip art or AI-generated content.

## **Size & Presentation Requirements**

**Maximum size:** Entries are allowed up to 48 inches wide x 72 inches tall. Oversized art will not be accepted.

**Minimum size:** Work must be 5 inches x 7 inches or larger. Smaller pieces will not be accepted.

Work submitted must be suitably framed, firmly wired, prepared for hanging, and professionally presented. No saw-tooth hangers; no sandwich frames. Frames for artwork must be in a black, white, or a natural wood frame. All paper and fragile materials must be displayed framed and protected under acrylic (Plexiglas); no glass. 3-D work will be considered, but should be wall mounted, or able to be displayed on a 10" deep wall mounted shelf. Please do not submit three-dimensional works in the round that require pedestals.

## **Pricing**

Please do not submit work that has a retail value over \$7,500. Submitted work must be available for the duration of the exhibition. All artwork must be for sale.

The Long Beach Island Foundation of the Arts & Sciences will retain a 40% commission of the purchase price on all works sold during the exhibition.

Please only submit work that will be available at the time of the exhibition and will remain for its entirety. No accepted entry may be withdrawn prior to the close of the exhibition. No pricing changes will be allowed after acceptance. If the work does not fully reflect what is represented in the submitted images, Long Beach Island Foundation of the Arts & Sciences reserves the right to exclude it from the exhibition, along with any works that do not arrive in sturdy condition or are deemed too fragile or hazardous to be successfully exhibited. Work that has not been suitably prepared will be hung at LBIF's discretion.

## **Delivery of Accepted Artwork**

Shipping/Delivery instructions will accompany email notification of acceptance. Shipping to LBIF is the responsibility of the artist and must be sent with a pre-paid return shipping label or shippers' UPS or FEDEX account number to charge the artists' account.

## **Liability**

Works will be insured for the duration of the exhibition from time of arrival at the LBIF until return shipment to the extent of 60% of the artist's stated retail value. Artists are encouraged to have their own insurance.

More information will be provided once accepted into the exhibition with a signed Artist Agreement.

## **Legal Agreement**

Submission to *The Art of Lifeguarding* constitutes an agreement with all conditions of this show. The artist allows the Long Beach Island Foundation of the Arts & Sciences the right to photograph accepted work for publicity purposes, use artist's name and bio, and images of artist and their work for publicity purposes in print, on the web and digitally. Long Beach Island Foundation of the Arts & Sciences reserves the right to reject any work not resembling the submitted entry, deemed too fragile or hazardous, or work that is not ready to be shown according to the aforementioned specifications.